Former Korean Comfort Women and the Korean Diaspora: *Traumas of a Haunted Present*

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What does it mean to apologise? For the past year, I have been exploring the issue of former Korean comfort women in relation to the Korean Diaspora and how post-memory functions as a transnational phenomenon. In an attempt to unfold the complex topic and understand my own post-memory, I approached it more personally than academically. I used academia to help me theorise and learn historically what had happened but turned to filmmaking to process and understand this particular trauma.

Based on my research and theorising, I wrote a 15-page script and began shooting for my film titled *Samshin Halmang*. I will begin the panel by speaking of the project in historical terms and screen a portion of the film. For most of the panel, I will be focusing on the film itself and the creative process, what I have learned as a filmmaker, and what I hope to gain from producing this film.