This presentation will examine the narratives mobilized by different parties in the aftermath of 9/11. The mobilization of fear has proven itself to be an effective tool for expanding executive power and changing accepted standards of warfare. Although we can see the fallacy and hypocrisy in these political moves, we can not afford to dismiss them; we must engage with the cultural constructions that have gotten us embroiled in 16 years and counting of a War on Terror if we seek justice for all those affected. I will discuss several different cultural responses to trauma, including government policy, journalism, and art. I argue that a crucial element in these responses are the kinds of subjectivity they assume and produce in the viewer, and that only those responses that attend to interconnection, rather than separation, can lay the foundation for justice.